



EVANSVILLE NATIVE FIRST COSMETIC DENTIST IN INDIANA TO RECEIVE ACCREDITATION

Indianapolis, IN—October 5, 2001—The American Academy of Cosmetic Dentistry recently awarded Evansville native Dr. George E. Kirtley accredited status for excellence in the art and science of cosmetic dentistry.

Dr. Kirtley is the first and only dentist in Indiana to receive accreditation by the AACD. Only 220 dentists worldwide have achieved this distinction.

“This signifies he has made a deep commitment, not only to himself, but to his patients, dentistry, and the AACD,” writes the Academy’s Accreditation Committee.

To earn accreditation, dentists must pass a stringent process of clinical examinations and oral presentations administered before a panel of accredited dentists from across the United States.

Dr. Kirtley has accrued hundreds of hours of advanced dental education under the personal tutelage of world-renowned esthetic dentist, Dr. Larry Rosenthal, and through advanced courses with nationally prominent dental educators Dr. Peter Dawson and Dr. Bill Dickerson.

Dr. Kirtley received a doctorate of dental science from Indiana University School of Dentistry in 1978 and a bachelor of arts in biological sciences from Indiana University in 1973. He received his high school diploma from Evansville’s North High School.

Dr. Kirtley is a leading cosmetic and complex restorative dentist. In 2001, nationally syndicated *More Magazine* recognized Dr. Kirtley as one of America’s top ten cosmetic dentists. GenR8Tnext, a dental professional group, inducted Dr. Kirtley into the Dental Hall of Fame in 1999 for his work in smile dentistry. Dr. Kirtley maintains his private practice in Indianapolis as well as the Midwest Center for Advanced Dental Education, his privately owned, state-of-the-art cosmetic dentistry training facility for dentists worldwide. He also teaches at New York University and various schools nationwide. Dr. Kirtley has authored numerous articles published in dental journals including *Dentistry Today* and *Contemporary Esthetics and Restorative Practice*.

###